

GENERAL REQUIREMENTS

Submitted Works must reflect the theme poem

"OUR WONDERFUL WORLD"

Interpretation tip for the poem:

It is the artist's interpretation of reality or fantasy of the world from their perspective.

Entries close:

Wednesday 30th May 2018. Entries must be posted so that they are received by no later than this date

Mediums and Dimensions:

Painting- any medium eg. acrylic oil watercolor mixed media etc. Framed or unframed and ready to hang. Supporting materials of your choice including wood and ready to hang. Dimensions-50cmx50cm.

Sketches /Hand Drawing framed or unframed and ready to hang. Dimensions-50cm x 50cm.

Canvas of your choice ready to hang.50cmx60cm.

Printmaking- any medium eg. etching relief screen print calligraphy Photo polymer mono etc. framed or unframed and ready to dimensionless-50cm x50cm

Photography- digital or film framed or unframed and ready to hang. Dimensions up to A3 size- 50cm x 50cm. Sculptures- any medium (glass, metal timber, ceramic paper, felt recycled items etc. and ready to display Dimensions Must not exceed 75cm width x75cm length x1metre height

All works must be ready to hang or display.

ENTRY REQUIREMENTS:

An official Entry Form correctly completed and signed by the artist and a Disability Care Australia Service Provider Manager.

A high quality colour photograph of your artwork printed on photographic Quality paper of A4 size. Please photograph at the highest possible resolution on your camera. Please send crisp sharp images with true Colour.

Artist's Statement of 50 words or less describing your work in relation to The poem is optional. This will aid in the public's enjoyment of the art piece.

Applications should be sent to:

Kentish Arts Festival
PO Box169
Sheffield TAS 7306

Entries will not be accepted without a completed and signed entry form with a clear colour photo.

Entry fee: N/A. There is no entry fee

Entry limit: Please note there is a limit of one entry per person

All work must be the original work of the submitting artist and must not have been awarded a prize in a previous competition

National Visual Arts Inspire Fest Sheffield 2018 Tasmania Competition

We are inviting artists who are currently accessing services provided by a registered disability service provider to enter a painting, photograph, print design, Sketch/Hand Drawing or sculpture in the National Visual Arts Inspire Fest Sheffield Tasmania Competition 2018 which will be exhibited at the TRAK

Working Art Space, Albert Street, Sheffield from Saturday June 2nd to Saturday

July 21st 2018. This is an event that comes under the Kentish Art's Festival and the International MuralFest Sheffield Tasmania. The artworks will be judged by an eminently qualified person.

TERMS and CONDITIONS of ENTRY

- **Painting** any medium e.g.: Acrylic, Oil, Abstract and Watercolour, mixed media etc. framed or unframed. Canvas of your choice including wood **(50cm x 60cm)**

- **Sketches/Hand Drawing** framed or unframed. Canvas of your choice **(50cm x 60cm)**

- **Printmaking** any medium e.g.: etching, relief, screen print, calligraph, photo polymer, mono etc. framed or unframed.

- **Photography**- Digital or Film, 3D framed or unframed. **(up to A3 size)**

- **Sculptures** may be in ANY medium (glass, metal, timber, ceramic, paper, felt, recycled items etc.)-**(75cm x 75cm x 1mtr high)**

- There is no entry fee.

- **Please note there is a limit of 1 piece of artwork per entry.**

- Entries will not be accepted without a completed and signed entry form with a clear photo and description up to 50 words regarding the poem (where possible).

- All Visual Artworks will be for sale unless otherwise specified. Visual Artworks sold will be charged 10% commission. Please allow for commission when pricing your work.

- All work must be the original work of the submitting artist, and not been awarded a prize in a previous competition.

- Artists give permission to the Kentish Arts Festival Sheffield Tasmania committee to reproduce images of their work for future promotional advertising.

- The judge's decision will be final, and will be made independent of the Kentish Arts Festival Sheffield Tasmania committee.

- While we will endeavour to exhibit all entries, if space does not allow, all entries will go through a selection process by the appointed judge of the competition.

- The organisers will take every care with all work, but cannot be held responsible for any damage, loss or theft of any work in the Exhibition.

- The artist agrees to leave their Visual Artwork at the TRAK Working Art Space Exhibition for the entire duration of the Exhibition.

- The Kentish Arts Festival Sheffield Tasmania reserves the right to amend the terms and conditions at any time.

- **Delivery** - All Visual Artworks must be delivered at the cost of the artist, to the TRAK Working Art Space, 2 Albert Street, Sheffield by Wednesday May 31st 2017, between the hours of 10am and 4pm.

- **Collection.** All Visual Artworks that remain unsold at the conclusion of the Exhibition must be collected on Sunday July 23rd 2018 between the hours of 10am and 4pm .

DECLARATION :

Submission of an entry into this competition automatically constitutes the artists acceptance of all terms and conditions.

Entry Forms are downloadable at
<http://www.muralfest.com.au/NationalVisualArtsInspireFest2017EntryForm.pdf>



NATIONAL VISUAL ARTS

INSPIRE FEST

Devonfield Enterprises Inc
Creating Opportunities

LIFE
WITHOUT BARRIERS

2018
June 2 - July 21

KENTISH ARTS FESTIVAL

OneCare
FOR SUPPORT, SECURITY & INDEPENDENCE...YOUR HOME

Entry Form

2018 Entry Form - Entry is Free

Entries Close Wednesday 30th May 2018

Title of Visual Art Work:

Medium:

Dimensions of Artwork:

Artist's Name:

Address:

Phone Number:

Mobile Phone Number:

Email address:

Check List:

- Artist Statement attached - optional
- Photograph attached
- Ready for hanging/display

Declaration

I declare that I am currently accessing services provided by

.....
A registered Disability Care Australia Service Provider.

I declare that the visual artwork submitted is my original work and does not infringe the copyright, or other intellectual property rights of any other person.

I have read and accepted the Terms and Conditions of entry and accept that this is a legal document.

I have attached a photo of my visual artwork.

I have enclosed a brief description of my work in relation to the poem (maximum 50 words) - Optional

I have read the entry requirements and the Terms and Conditions supplied to me and understand the same. I agree to accept those terms by submitting my entry.

Signed:.....Date:.....
(Artist).

Signed:.....Date:.....
(Disability Care Australia Service Provider Manager).

Name -please print,.....

2018 POEM

Magnificent nature, history and arts
Lets lay down our weapons and open our hearts
We'll all come together with flags unfurled
And celebrate our wonderful world.

by Annie
Willcock

JUDGING

Prize winning works will be chosen by an eminently qualified judge and will be judged from the visual art work and artist statement provided. The Judges' decision will be final, and will be made independent of The Kentish Arts Festival and International Mural Fest Sheffield Tasmania Event and Correspondence will not be entered into.

While we will endeavor to exhibit all entries, if space does not allow, all entries will go through a selection process by the appointed judge of the competition.

Please note that if there is a selection process, all successful entrants will be notified by Friday 1st June 2018.

The artist agrees to leave their artwork at the Working Art Space for the entire duration of the Exhibition.

The organisers will take every care with artwork but cannot be held responsible for damage, loss or theft of art work in the Exhibition.

KENTISH ARTS FESTIVAL INSPIRE FEST AIMS TO:

Create an annual event that kindles commitment and interest in Kentish Outdoor Art Gallery. Provide an event that brings artists receiving Disability Services, an opportunity to display their talents in a public forum and to promote their art as a valued art form.

Encourage persons receiving Disability Services to take a greater interest in the arts as a way of self expression and personal development.

AWARDS

Judges 1st Prize Award 'Devonfield Award' Judges	\$1000
Judges 2nd Prize Award 'Devonfield Award'	\$500
Judges 3 rd Prize award 'Devonfield Award'	\$100
People's Choice Award 1st Prize	\$500
2nd Prize	\$250
3 Judge's Encouragement Awards	\$50
First Prize Photographic award	\$100
Second Prize Photographic award	\$50

The awards presentation will be held at the TRAK
Working Art Space on Saturday July 21nd at 2pm

CUT OFF ENTRY FORM

