

## GENERAL REQUIREMENTS

Submitted Works must reflect the theme poem  
"Through the Eyes of A Child"

### Interpretation tip for the poem:

It is the artist's interpretation of reality or fantasy of the world from their perspective.

### Entries close:

**Wednesday 31st May 2017. Entries must be posted so that they are received by no later than this date**

### Mediums and Dimensions:

Painting– any medium eg. acrylic oil watercolour mixed median etc. Framed or unframed and ready to hang. Supporting materials of your choice ,Including wood and ready to hang. Dimensions-50cmx50cm.  
Sketches /Hand Drawing framed or unframed and ready to hang. Dimensions-50cmx50cm.  
Canvas of your choice ready to hang.50cmx60cm.  
Printmaking– any medium eg. etching relief screen print calligraphy Photo polymer mono etc. framed or unframed and ready to hang.Dimensions-50cm x50cm.  
Photography– digital or film framed or unframed and ready to hang. Dimensions up to A3 size– 50cmx50cm.  
Sculptures– any medium (glass, metal, timber, ceramic ,paper, felt, recycled Items etc. and ready to display. Dimensions Must not exceed 75cm width x75cm length x1metre height.

**All works must be ready to hang or display.**

## ENTRY REQUIREMENTS:

An official Entry Form correctly completed and signed by the artist and and a DisabilityCare Australia Service Provider Manager.

A high quality colour photograph of your artwork printed on photographic Quality paper of A4 size.  
Please photograph at the highest possible resolution on your camera. Please send crisp sharp images with true Colour.

Artist's Statement of 50 words or less describing your work in relation to The poem. This is required for reference by the judge and inclusion in the Exhibition.

### Applications should be sent to:

Kentish Arts Festival  
PO Box169  
Sheffield TAS 7306

**Entries will not be accepted without a completed and signed entry form with a clear colour photo and artist statement.**

**Entry fee:** N/A. There is no entry fee.

**Entry limit:** Please note there is a limit of one entry per person.

All work must be the original work of the submitting artist and must not have been awarded a prize in a previous competition.

## National Visual Arts Inspire Fest Sheffield 2017 Tasmania Competition

We are inviting artists who are currently accessing services provided by a registered disability service provider to enter a painting, photograph, print design, Sketch/Hand Drawing or sculpture in the National Visual Arts Inspire Fest Sheffield Tasmania Competition 2017 which will be exhibited at the TRAK

Working Art Space, Albert Street, Sheffield from Saturday June 3rd to Saturday July 2017. This is an event that comes under the Kentish Art's Festival and the International MuralFest Sheffield Tasmania. The artworks will be judged by an eminently qualified person.

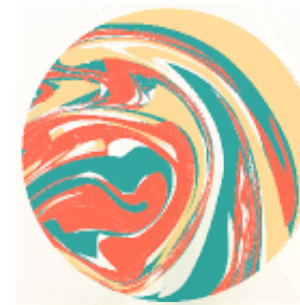
## TERMS and CONDITIONS of ENTRY

- **Painting** any medium e.g.: Acrylic, Oil, Abstract and Watercolour, mixed media etc. framed or unframed. Canvas of your choice including wood (50cm x 60cm)
- **Sketches/Hand Drawing** framed or unframed. Canvas of your choice (50cm x 60cm)
- **Printmaking** any medium e.g.: etching, relief, screen print, calligraph, photo polymer, mono etc. framed or unframed.
- **Photography**- Digital or Film, 3D framed or unframed. (up to A3 size)
- **Sculptures** may be in ANY medium (glass, metal, timber, ceramic, paper, felt, recycled items etc.)-(75cm x 75cm 1mtr high)
- There is no entry fee.
- **Please note there is a limit of 1 piece of artwork per entry.**
- Entries will not be accepted without a completed and signed entry form with a clear photo and description up to 50 words regarding the poem (where possible).
- All Visual Artworks will be for sale unless otherwise specified. Visual Artworks sold will be charged 10% commission. Please allow for commission when pricing your work.
- All work must be the original work of the submitting artist, and not been awarded a prize in a previous competition.
- Artists give permission to the Kentish Arts Festival Sheffield Tasmania committee to reproduce images of their work for future promotional advertising.
- The judge's decision will be final, and will be made independent of the Kentish Arts Festival Sheffield Tasmania committee.
- While we will endeavour to exhibit all entries, if space does not allow, all entries will go through a selection process by the appointed judge of the competition.
- The organisers will take every care with all work, but cannot be held responsible for any damage, loss or theft of any work in the Exhibition.
- The artist agrees to leave their Visual Artwork at the TRAK Working Art Space Exhibition for the entire duration of the Exhibition.
- The Kentish Arts Festival Sheffield Tasmania reserves the right to amend the terms and conditions at any time.
- **Delivery** - All Visual Artworks must be delivered at the cost of the artist, to the TRAK Working Art Space, 2 Albert Street, Sheffield by Wednesday May 31<sup>st</sup> 2017, between the hours of 10am and 4pm.
- **Collection.** All Visual Artworks that remain unsold at the conclusion of the Exhibition must be collected on Sunday July 23<sup>rd</sup> 2017 between the hours of 10am and 4pm unless part of selected works.
- **Selected works.** Selected works will be exhibited at **The Wonders of Wynyard Exhibition Centre** for a period of one month following the National Visual arts Inspire Fest Exhibition.

### DECLARATION :

Submission of an entry into this competition automatically constitutes the artists acceptance of all terms and conditions.

Entry Forms are downloadable at  
<http://www.muralfest.com.au/NationalVisualArtsInspireFest2017EntryForm.pdf>



NATIONAL VISUAL ARTS

**INSPIRE FEST**

  
**Devonfield Enterprises Inc**  
Creating Opportunities

**LIFE**  
  
WITHOUT BARRIERS



  
**KENTISH ARTS FESTIVAL**

**OneCare**  
FOR SUPPORT, SECURITY & INDEPENDENCE...YOUR HOME

**Entry Form**

# 201 Entry Form (Entry is Free)

Entries Close Wednesday 31st May 2017

Title of Visual Art Work: .....

Medium: .....

Dimensions of Artwork: .....

Artist's Name: .....

Address: .....

Phone Number: .....

Mobile Phone Number: .....

Email address: .....

### Check List:

- Artist Statement attached
- Photograph attached
- Ready for hanging/display

### Declaration

I declare that I am currently accessing services provided by

.....  
A registered Disability Care Australia Service Provider.  
I declare that the visual artwork submitted is my original work and does not infringe the copyright, or other intellectual property rights of any other person.

I have read and accepted the Terms and Conditions of entry and accept that this is a legal document.

I have attached a photo of my visual artwork.

I have enclosed a brief description of my work in relation to the poem (maximum 50 words).

I have read the entry requirements and the Terms and Conditions supplied to me and understand the same. I agree to accept those terms by submitting my entry.

Signed:.....Date:.....  
(Artist).

Signed:.....Date:.....  
(Disability Care Australia Service Provider Manager).

Name -please print,.....

**2017 POEM**  
*Through the Eyes of a Child*  
The world is a playground  
Wonderful and wild  
What would you see  
Through the eyes of a Child?  
by Karen Beattie

## KENTISH ARTS FESTIVAL INSPIRE FEST AIMS TO:

Create an annual event that kindles commitment and interest in Kentish Outdoor Art Gallery.

Provide an event that brings artists receiving Disability Services, an opportunity to display their talents in a public forum and to promote their art as a valued art form.

Encourage persons receiving Disability Services to take a greater interest in the arts as a way of self expression and personal development.

### JUDGING

Prize winning works will be chosen by an eminently qualified judge and will be judged from the visual art work and artist statement provided. The Judges' decision will be final, and will be made independent of The Kentish Arts Festival and International Mural Fest Sheffield Tasmania Event and Correspondence will not be entered into.

While we will endeavour to exhibit all entries, if space does not allow, all entries will go through a selection process by the appointed judge of the competition.

Please note that if there is a selection process, all successful entrants will be notified by Friday 2nd June 2017.

The artist agrees to leave their artwork at the Working Art Space for the entire duration of the Exhibition.

The organisers will take every care with artwork but cannot be held responsible for damage, loss or theft of art work in the Exhibition.

### AWARDS

<b>Judges 1st Prize Award 'Devonfield Award'</b>	<b>\$1000</b>
<b>Judges 2nd Prize Award 'Devonfield Award'</b>	<b>\$500</b>
<b>People's Choice Award</b>	<b>\$1000</b>
<b>2 Judges Encouragement Awards</b>	<b>\$50 each</b>
<b>2 People's Choice Encouragement Awards</b>	<b>\$50 each</b>
<b>First Prize Photographic award</b>	<b>\$100</b>
<b>Second Prize Photographic award</b>	<b>\$50</b>

Peoples choice award sponsored by "Life Without Barriers"

Photographic awards sponsored by Jenni and Tony Thompson Folly Down Stud

The awards presentation will be held at the TRAK Working Art Space on Saturday July 22<sup>nd</sup> at 2pm

CUT OFF ENTRY FORM

