

2016 ENTRY FORM

Title _____

Artist Name _____

Address _____

Phone No _____

Mobile No _____

Check List

- ☐ Artist Statement attached
- ☐ Three photographs attached
- ☐ CV attached
- ☐ \$50.00 cheque included
- ☐ Signed code of conduct attached

Declaration

I declare that the artwork submitted is my original work and does not infringe the copyright, or other intellectual property rights of any other person.

I give permission for the Mural Fest Event Team to use reproduced images including digital images of the entry for promotional purposes, free of any charge.

I give permission for the Mural Fest Event Team the right to reproduce images of my miniature or completed mural as postcards or mementoes which are offered for sale as an ongoing income to support the event.

I have enclosed the \$50.00 non-refundable entry fee. (Only one fee required for joint Artists).

I agree with and am prepared to sign the International Mural Fest Sheffield Tasmania "Code of Conduct" as published on the Mural Fest web site.

I have read the entry requirements and the Terms and Conditions supplied to me and understand the same. I agree to accept those terms by submitting my entry.

Signed: _____

Date: _____

The committee will reject entry where this form has incomplete information and is not signed :- This is a legal document.

2016 Poem

Reflections of time
Reflections of time recall the past
Full of images we hope will last,
Memory retreats with gathering
speed, Future shines promising our
every need.

by Karen Oborn

INTERNATIONAL MURAL FEST SHEFFIELD TASMANIA AIMS TO:

Create an annual event which re-kindles commitment and interest to the town of murals concept.

Provide an event which brings thousands of visitors to Kentish to provide short term business opportunities and long term economic benefits.

Provide emerging and established artists with an opportunity to demonstrate their talents in a public forum, assisting in their artistic growth and development and to promote mural art as a valued art form.

Encourage youth to take a greater interest in the arts as a way of self-expression and personal development.

Develop International Mural Fest into an annual and prestigious event on the national arts calendar.

SELECTION PROCESS

Entry into Mural Fest will be through pre-selection from submitted images (see Entry Requirements). Finalists will be chosen by a panel of judges (no less than 3) appointed by the Mural Fest Event Team. They will be qualified to judge works of art and will not be members of Sheffield Mural Fest. Their decision will be based on the following criteria:

- Response to Mural Fest poem "Reflections of time"
- Originality
- Technique

THE PAINT-OFF

On Saturday the 26th March 2016 at 10:00am the Artist Manager of the Mural Fest Event Team will give a final rundown of what to expect and what is required during Mural Fest week. Finalists will then be able to transfer their images onto boards via pencil or charcoal.

The official starting time for the Paint-off will be at 9:00am sharp on Sunday the 27th March 2016 and will conclude with brushes down at 1:00pm on Saturday the 2nd April 2016.

AWARDS

THE INDER PRIZE - AU \$15,000 acquisitive.
A professional and well respected judging panel will decide the winning mural, their decision is final and no correspondence will be entered into. The membership of the panel is confidential until the final day.

THE WORLD OF MARBLES AWARD - AU \$5,000.
Judges Highly commended award

SLATERS COUNTRY STORE AWARD - AU \$2,000.
Most visitors votes during Mural Fest Week.

Nine finalists awards of - AU \$1250

THE "YET TO BE NAMED" AWARD - AU \$1000.
An award to the artist from the previous Mural Fest whose mural has received the most public votes during the 12 months it has been on display.
(This award will be presented on Sunday 27th March 2016)

The award presentation will be held on Saturday 2nd April 2016 at 3:00pm. At this time the finalists will receive their AU \$1250 Award and the winners of the Judges' Award and Visitors Awards 2015.

CUT OFF ENTRY FORM



TERMS AND CONDITIONS:

Entries must be posted so that they are received by no later than Friday 6th November 2015 and can be submitted on disk.

An application must comprise:

An official entry form correctly completed and signed (joint mural painting is permitted) by each artist. Only one entry per artist is allowed.

A brief Curriculum Vitae (CV) for each artist for promotional purposes.

A miniature of your intended mural. Do not deliver with your application - you will only need to bring this with you if you are chosen as a finalist. The miniature is to be based on the poem "Reflections of Time" and is to be painted in landscape format, on board. The board must be exactly 420mm high by 960mm wide. DO NOT SIGN THE FRONT OF YOUR MINIATURE.

Interpretation: "It is the artists interpretation of reality or fantasy of the world from their perspective"

Three (3) identical unmounted high quality colour photographs of your miniature printed on photographic quality paper at A4 size. Please photograph at the highest possible resolution on your camera. Only the Mural Miniature is to appear on the photograph. Please send crisp sharp images with true colour. Please make sure that there are no identifying marks (signature, name etc.) on the photographs. All photographs become the property of the Kentish Arts Festival and/or the International Mural Fest and may be used for publicity or appropriately archived. No photographs will be returned.

An artist statement of 50 words or less describing your intended mural.

A non-refundable entry fee of AU\$50

Cheques should be payable to: Sheffield Mural Fest

Application should be sent to:

International Mural Fest 2016
P.O. Box 169
Sheffield, Tasmania, 7306
Australia

FURTHER INFORMATION:

Mural President : Des Brown desdibro@southcom.com.au

Web: www.muralfest.com.au

Email: info@muralfest.com.au

DECLARATION:

Submission of an entry into this competition automatically constitutes the artist's acceptance of all terms and conditions.

CODE OF CONDUCT - Click [HERE](#) for details

TERMS AND CONDITIONS:

- All submitted work must be original and not infringe the copyright or other intellectual property rights of any other person.
- Images of the finalist's miniatures and CV's will be used in the production of the mural Fest program. Images of the miniature may be used by the artist sponsors as recognition of their sponsorship of Mural Fest.
- The Mural Fest Event Team reserves the right to reproduce images, including digital images of any or all of the entries for promotional or archival purposes, free of charge.
- The Mural Fest Event Team reserves the right to reproduce images of any or all entries as postcards or mementoes which are offered for sale. All proceeds to go to the Mural Fest project. The Mural Fest Events Team reserves their right to refuse entry to any artist who did not fulfil terms and conditions or the code of conduct at any previous Mural Fest.
- Those elected as finalists will be notified by 20th November 2015.
- Finalists will have until Wednesday 25th November 2015 to accept the invitation to participate in what will hereafter be termed "Paint-off".
- Finalists will be required to publicly paint a 2100mm high by 4800mm wide (Landscape format) mural on prepared boards provided by the Mural Fest Event Team, using only the paint provided by the Mural Fest Event Team.
- The paint can be rolled, sprayed or painted with a brush. The three primary colours plus green, ochre, magenta, black and white will be supplied.
- Ladders, water buckets and containers for mixing paints will be supplied by the Mural Fest Event Team. Finalists will need to bring their own brushes with them.
- Joint mural painting is permitted, however, the contribution of all parties to a mural will be deemed equal and shared. The maximum number of artists is three.
- Only those artists so named on the finalists entry form will be permitted to paint on the boards. If a finalist or a partner are unable to compete due to unforeseen circumstances they can be replaced up to no later than 10.0am on Easter Saturday.
- Minor changes from the submitted miniature to the final mural are allowed HOWEVER a reasonable resemblance to the submitted miniature must be seen to have been achieved.
- The scaling up from miniature to mural is at the discretion of the artist and the method used will not form part of the judging criteria.
- The successful finalist will need to bring their miniature to the paint-off.
- Transport to and from Sheffield is at the artists expense and all expenses incurred during Mural Fest week are the artists' responsibility.
- Interstate and overseas finalists will be required to be in Sheffield from Friday 25th March 2016 until Sunday 3rd April 2016. The first official function is at 7.00pm Friday 25th March 2016.
- Accommodation is provided at designated venues for the finalist artists who do not live within the Kentish Municipality free of charge from Friday 25th March check-in until Sunday 3rd April check-out. If artists wish to stay at alternative venues they do so entirely at their own expense. Partners and families of those who accompany finalists to Sheffield are required to make their own separate accommodation arrangements. If two or three Artists as a team are selected and one lives in the Kentish municipality, then the other Artist will not be provided with free accommodation.
- Finalist are sponsored during the event as part of the fund raising awards. Artists are required to wear a vest promoting their sponsor while they are painting. Artists are not permitted to wear any other clothing promoting any other business than the major sponsor or artists sponsor.
- Finalists will be required to remain in Mural Park for a reasonable portion of each day during Paint Off (even if the mural has been completed) to talk to the public and for any media requirements, as arranged by the Mural Fest Event Team. Painting time is from 7.00am to midnight.
- Finalists may be required to fulfil certain media responsibilities during Paint Off, for example radio interviews and photo shoots.
- Finalists will be required to attend certain functions during Paint Off. These will be advised at an appropriate time.
- Miniatures belonging to artists may be sold but must be retained and on display during the Mural Fest week. If desired the miniatures may be auctioned (a 20% commission will be retained by International Mural Fest Sheffield Tasmania).
- At the completion of the Mural during Mural Fest week and immediately after "Brushes Down" the Mural becomes the property of the Kentish Arts Festival and/or the International Mural Fest Event Team.
- The Kentish Arts Festival and/or the International Mural Fest Event Team may offer the Mural for sale and all proceeds will be utilized to benefit the Kentish Arts Festival or the International Mural Fest event.
- The completed murals will remain on display in Mural Park for twelve months. Should a Mural sell during this time it will remain on display for the duration of the 12 months. Should a Mural not sell then two weeks prior to the next Mural Fest event the Mural Fest Committee reserves the right to dispose of otherwise of the mural.
- The International Mural Fest Event Team reserves the right to amend the entry form at any time.
- A code of conduct is applicable to all participants of the International Mural Fest Sheffield Tasmania and is published on the Mural Fest web site.
- There will be only one winner each year of the "Inder Prize". This is an acquisitive award.

2016

TASMANIA'S PREMIER FAMILY ATTRACTION



and the
Village of Lower Crackpot



27 March - 2 APRIL



Entry Form